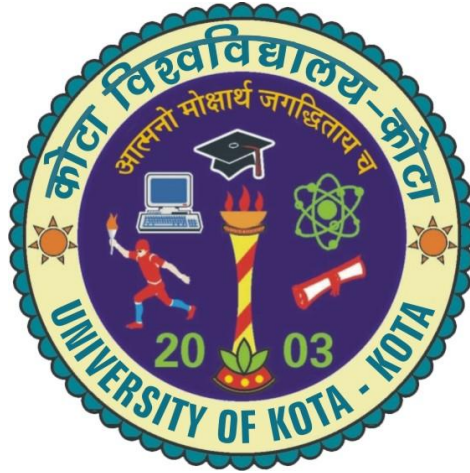


**Syllabus and Course Scheme**

**Academic year 2023-24**



**BA- General English**

**Compulsory Paper**

**Common for all BA/B.Sc./B.Com**

**&**

**English Literature (Optional Paper)**

# UNIVERSITY OF KOTA

MBS Marg, Swami Vivekanand Nagar,  
Kota - 324 005, Rajasthan, India

Website: uok.ac.in

## B.A Part II and B.A Part III

(Old Scheme without Semester System will continue 2023-2024)

### **B.A. (Part- II) Exam-2024**

Scheme :	Two Papers	Min. Pass Marks :	72	Max. Marks :	200
Paper I :	English Poetry and Drama	Duration	3 hrs.	Max. Marks :	100
Paper II :	Prose and Fiction	Duration	3 hrs.	Max. Marks :	100

### **Paper I - English Poetry and Drama**

*Note* : The question paper will contain three sections as under –

**Section -A** : One compulsory question with ten parts, with 2 parts from each unit .  
Short answers in 20 words each . Total Marks : 10

**Section - B** : 10 questions with 2 questions each unit; 5 questions to be attempted,  
taking one from each unit, answer approximately in 250 words .  
Total marks : 50

**Section - C** : 04 questions (questions may have sub divisions) covering all units  
but not more than one question from each unit. Descriptive type  
answer in about 500 words. 2 questions to be attempted.

Total Marks : 40

**Note. Q. No. 12** ( Section -C) will be compulsory. It will contain 7 Passages for Reference to  
Context from the texts marked for Detailed Study, out of which 4 are to be attempted.

### **Unit - I (For detailed study)**

Thomas Gray	:	An Elegy Written in a Country Churchyard
William Collins	:	Ode to Evening
William Cowper	:	On Receipt of my Mother's Picture,

Light Shining out of

Darkness.

### **Unit - II (For detailed study)**

William Wordsworth : The World is too much With Us , The Solitary Reaper  
S.T. Coleridge : Christabel Pt.I  
G.G.Lord Byron : She Walks in Beauty

### **Unit - III(For detailed study)**

P.B. Shelley : Ode to the West Wind  
To a Skylark  
John Keats : Bright Star  
On First Looking into Chapman's Homer, Ode to Autumn  
From Strings of Gold (Pt-II) ed Dr. Jasbir Jain (Macmillan)  
Walt Whitman : Oh Captain ! My Captain!  
Emily Dickinson : A Bird came down the walk. Success is counted sweetest.

### **Unit-IV (For detailed study)**

John Galsworthy : The Silver Box

### **Unit-V**

Literary History : Pre-Romantic Period  
Romantic Period  
Literary History : Tragedy, Irony, Soliloquy, Blank Verse, Comic  
Relief, Elegy, Meter, Plot, Catharsis

### **Recommended Books:**

1.M.H.Abrams : A Glossary of Literary Terms (Macmillan)  
2.W.H. Hudson : An Outline History of English Literature

## Paper II - Prose and Fiction

Note : The question paper will contain three sections as under –

**Section -A** : One compulsory question with ten parts , with 2 parts from each unit .  
Short answers 20 words each . Total Marks : 10

**Section - B** : 10 questions with 2 questions each unit ; 5 questions to be attempted ,  
taking one from each unit, answer approximately in 250 words.

Total marks : 50

**Section - C** : 04 questions ( questions may have sub divisions ) covering all units  
but not more than one question from each unit. Descriptive type  
answer in about 500 words. 2 questions to be attempted.

Total Marks : 40

**Note. Q. No. 12** (Section -C) will be compulsory. It will contain 7 Passages for Reference to  
Context from the texts marked for Detailed Study, out of which 4 are to be attempted.

**Unit - I (For detailed study)**

Francis Bacon	:	Of Studies
Joseph Addison	:	Periodical Essays
Richard Steele	:	The Spectator Club

### Unit - II (For detailed study)

Oliver Goldsmith	:	National Prejudices
Charles Lamb	:	A Bachelor's Complaint of the Behavior of Married People
William Hazlitt	:	On Going a Journey

### Unit -III (For detailed study)

Guy De Maupassant	:	The Umbrella
W. Somerset Maugham:		The Luncheon
William Faulkner	:	A Rose for Emily

### Unit - IV (For detailed study)

Mulk Raj Anand	:	The Barber's Trade Union
R.K. Narayan	:	The axe

**Unit-V (For Non - detailed study)**

Thomas Hardy : The Mayor of Casterbridge

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**English Literature**

**BA (Pt- III)-Exam-2024**

Scheme : Two papers                      Min Pass Marks - 72                      Max. Marks :200  
Paper - I-English Poetry and Drama Duration 3 hrs.                      Max. Marks :100  
Paper - II-Prose and Fiction                      Duration 3 hrs.                      Max. Marks :100

**Paper I -English Poetry and Drama**

Note : The question paper will contain three sections as under -

**Section -A :** One compulsory question with ten parts, with 2 parts from each unit .  
Short answers, 20 words each.                      Total Marks : 10

**Section - B :**10 questions with 2 questions each unit; 5 questions to be attempted,  
taking one from each unit, answer approximately in 250 words .  
Total marks : 50

**Section - C :** 04 questions (questions may have sub divisions) covering all units  
but not more than one question from each unit. Descriptive type  
answer in about 500 words. 2 questions to be attempted.  
Total Marks : 40

**Note. Q. No. 12** ( Section -C) will be compulsory. It will contain 7 Passages for Reference to  
Context from the texts marked for Detailed Study, out of which 4 are to be attempted.

**Unit I (For detailed study)**

Alfred Lord Tennyson : The Lotus Eaters.  
Break, Break, Break  
Robert Browning : My Last Duchess.  
Mathew Arnold : DoverBeach.

**Unit- II (For Detailed Study)**

G.M.Hopkins : The Sea and the Skylark.  
W.B.Yeats : The wild Swans at Coole.  
Robert Frost : Birches.

Rupert Brooke : The Soldier.

**Unit- III (For detailed study)**

T.S.Eliot : Preludes.  
W.H.Auden : In Memory W.B. Yeats  
Dylan Thomas : Fern Hill.

**Unit-IV (For detailed study)**

Henrik Ibsen : The Doll's House.  
G.B.Shaw : The Apple Cart.

**Unit-V (For non detailed study)**

Literary History : The Victorian Period  
Features of 20<sup>th</sup> Century Literature  
Literary Terms : Dramatic Monologue Paradox,  
Antithesis, Symbol,  
Problem Play, Essay, Novel, Free Verse, Short  
Story.

***Recommended Books :***

1. W.H.Hudson : An Outline History of English Literature.
2. M.H.Abrams : A Glossary of Literary Terms (McMillan)

**Paper-II- Prose and Fiction**

Note : The question paper will contain three sections as under -

**Section -A** : One compulsory question with ten parts, with 2 parts from each unit .

Short answers, 20 words each. Total Marks : 10

**Section - B** : 10 questions with 2 questions each unit; 5 questions to be attempted, taking one from each unit, answer approximately in 250 words .

Total marks : 50

**Section - C** : 04 questions (questions may have sub divisions) covering all units but not more than one question from each unit. Descriptive type answer in about 500 words. 2 questions to be attempted.

Total Marks : 40

**Note. Q. No. 12**(Section -C) will be compulsory. It will contain 7 passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted.

**Essays and short stories are prescribed from the following books:**

- i) Susanta K. Sinha (ed.): English Essayists.
- ii) Shiv K. Kumar (ed.) : Short stories of yesterday and today (OUP).

**Unit-I (For detailed study)**

- E.V. Lucas : The Town Week
- G.K. Chesterton : On the pleasure of No Longer Being Very Young.
- A.G.Gardiner : On Superstitions.

**Unit-II (For detailed study)**

- Hillaire Belloc : In Praise of Ignorance
- Aldous Huxley : Selected Snobberies.
- J.B. Priestely : On Getting off to Sleep

**Unit-III (For detailed study)**

- Joyce Cary : Growing Up.
- Nathaniel Hawthorne : Dr. Heidegger's Experiment.
- O'Henry : The Gift of the Magi.

**Unit-IV (For detailed study)**

- Raja Rao : A Client
- Manohar Malgaonkar : Upper Division Love.  
'The Gold Watch' by Mulk Raj Anand

**Unit-V (For non-detailed study)**

- Khushwant Singh : 'Train to Pakistan'
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